

Noted for her "enthraling" (Seattle Times) and "particularly soulful" interpretations (L.A. Times), soprano Tess Altiveros is equally at home in a wide range of repertoire from the 17<sup>th</sup> century to the 21<sup>st</sup>. In the 22/23 season, Ms. Altiveros brings her portrayal of Soldier in *The Falling and the Rising* to Des Moines Metro Opera, Arizona Opera, Intermountain Opera and Opera Memphis. She returns to her home company of Seattle Opera as Giannetta in *L'Elisir d'Amore* and Nana in the world premiere of *A Thousand Splendid Suns*. Concert engagements include *Messiah* with Boise Phil, *Mozart Mass in C Minor* with Seattle Pro Musica, *Mozart Requiem* with Evansville Philharmonic, Bach's *St Matthew Passion* with Dame Jane Glover and Music of the Baroque, and the U.S. premiere of Ripper's *Cinco Poemas de Vinicius de Moraes* with the Seattle Symphony.

A native Seattleite, Ms. Altiveros is proud to be a regular singer for all her hometown teams, including the Seattle Mariners, OL Reign, Seattle Kraken, and the Seattle Sounders.